**JANAINA TSCHÄPE**

Born in Munich, Germany, 1973

Currently lives in New York

**Education**

1997-1998

Master in Fine Arts, School of Visual Arts, New York, USA

1992-1997

Fine Arts studies, Hochschule fur Bilende Kuenste, Hamburg, Germany

**Solo Exhibitions**2018
Halbschatten, Bastide Projects, Marseille, France

2017
O Amor no Éter, Xippas Punta del Leste, Uruguay
Unterirdisch Auch Du, Bo Bjerggaard, Copenhagen, Denmark

2016
*Iceberg*, Nichido Contemporary Art, Tokyo Japan
*Pássaro Que Me Engoliu*, Fortes Vilaça, São Paulo, Brazil

2015

*Fernweh*, Carlier Gebauer, Berlin, Germany

*Until I Come*, Galerie Xippas, Paris, France

2014

*Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong, China

*Floating Worlds*, Museum of Contemporary Art Tucson, Tucson, Arizona

*The Ghost in Between*, Galeria Fortes Vilaca, Sao Paulo, Brazil

*Fern Weh,* Xippas Montevideo, Montevideo, Uruguay

2013

*The Forest, The Cloud and The Sea*, Galerie Catherine Bastide, Brussels, Belgium

*The Ocean Within*, Louis Vuitton Miami Aventura Mall, Miami, Florida

*The Ghost in Between*, Tierney Gardarin, New York, New York

2012

*Endless,* Nichido Contemporary Art, Tokyo, Japan

*Entschluptf,* Xippas Art Contemporain, Geneve, Switzerland

*Flatland,* Galeria Fortes Vilaca, Sao Paulo, Brazil

*Shaping Fluid,* Galleri Bo Bjerggard, Copenhagen, Denmark

2011

*Entschluptf,* Galerie Xippas, Paris, France

*Dream Particles*, Carlier Gebauer, Berlin, Germany

2010

Sikkema Jenkins & Co., New York, NY

2009

Galerie Catherine Bastide, Brussels, Belgium

Galeria Fortes Vilaca, Sao Paulo, Brazil

Roger Ballen Foundation for Photography, Johannesburg, South Africa

Galeria de Cultura Laura Alvim, Impanema, Brazil

Kasama Nichido Museum of Art, Kasama, Japan

2008

*Chimera*, Irish Museum of Modern Art, Dublin, Ireland

*Dragoons*, Galerie Xippas, Paris, France

*Moon Blossom*, Nichido Contemporary Art, Tokyo, Japan

2007

*Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece

Sikkema Jenkins & Co., New York, NY

2006

Tokyo Wonder Site, Tokyo, Japan

Artium, Fukuoka, Japan

*Camaleoas*, Z Platz Museum, Fukuoka, Japan

*Melantropics*, Contemporary Museum of Art, St Louis, Missouri

Galeria Fortes Vilaça, São Paulo, Brazil

Paço das Artes, São Paulo, Brazil

Galerie Bo Bjerggard, Copenhagen, Denmark

2005

*Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan

*Blood Sea*, Galerie Catherine Bastide, Brussels, Belgium

Carlier Gebauer, Berlin, Germany

University of Buffalo Art Gallery, Buffalo, NY

*Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil

2004

*Lacrimacorpus*, ACC Galerie, Weimar, Germany

Prospectif Cinéma, Centre Pompidou, Paris, France

*Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida

*The Sea and the Mountain*, Sikkema Jenkins & Co., New York, NY

2003

*After the Rain*, Galerie Catherine Bastide, Brussels, Belgium

Centre d’Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil

*Strange and Beautiful*, Janaina Tschape and Mariele Neudecker, Sketch Gallery,

London, England

*After the Rain*, Galeria Fortes Vilaça, São Paulo, Brazil

*The Moat and the Moon*, Images Au Centre, Le Chateau d'Azay-le-Rideau, France

*Agua Viva*, Nichido Contemporary Art, Tokyo, Japan

2002

*Exercises*, Carlier Gebauer, Berlin, Germany

*Dream Sequences*, Art Concept, Paris, France

*Sala de Espera*, Paço das Artes, Sao Paulo, Brazil

*Janaina Tschape*, Frac Champagne-Ardennes, Reims, France

2001

*Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Anatomy*, Galeria Camargo Vilaça, Sao Paulo, Brazil

*He Drowned in Her Eyes as She Called Him to Follow*, Galerie Catherine Bastide, Brussels,

Belgium

2000

*He Drowned in Her Eyes as She Called Him to Follow*, Artforum Berlin; Clinica

Aesthetica, Berlin, Germany

1999

*Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany

1998

*Entering The Space That Produces Liquid*, Clinica Aesthetica, New York, NY

1997

*A Viagem*, Centro Cultural Ricoleta, Buenos Aires, Argentina

1996

*Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

**Group Exhibitions**2018
Elogios da Cor, Galeria Carbono, São Paulo, Brazil
Oceans, a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Croatia

Océans – Une vision du monde au rythme des vagues, TBA21 and Le Fresnoy, Tourcoing, France
Singularidade e Convergência: Exposição da Aliança de Museus e Galerias de Arte dos BRICS, Museu Nacional de Arte da China, Beijing, China

2017
Wisdom and Nature, LeCiel Foundtion, New York, US
The Art Show, Art of the New Millennium in Taguchi Art Collection, Museum of Modern Art Gunma, Gunma, Japan
All The Better to See With You: Fairy tales transformed, Ian Potter Museum of Art, Melbourne, Australia
Terrains of the Body, Whitechapel Gallery, London
Take a Line for a Walk, nca Taipei, Taiwan
Retratos, Galeria Millan, São Paulo, Brazil
Yes, Nós temos bikini, CCBB Rio de Janeiro, Brazil

Elas, Museo de Arte Moderna da Bahia (MAM-BA), Salvador, Brazil

Tidalelectics, TBA21-Augarten, Vienna

Ephemeropterae, TBA21, Vienna

Celibataire Divas, De Mijilpaal, Contemporary Art in Herkenrode Refuge, Hasselt, Belgium

Now Wakes the Sea, The Gluckman, Cork, Ireland

The Art Show: Taguchi Collection, Japan

2016
Os Muitos e o Um…, Instituto Tomie Ohtake, São Paulo, Brazil
*Auroras: Pequenas Pinturas*, São Paulo, Brazil
*Indelével*, Vila Aymores, Rio de Janeiro, Brazil
Non Figuratif – un regain d’interêt?, Centre D’art Contemporain, Meymac, France
Holbaek Murals, Denmark
*Nous,* 21st Century Museum of Contemporary Art, Nanazawa, Japan
*Day For Night*, SHED – Centre D’Art Contemporain de Normandie, Normandia, France
*Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brazil
*Random X*, Xippas Punta del Este, Uruguay

2015

*The Water Knows All My Secrets*, Pratt Manhattan Gallery, New York, US

*Super Natural,* National Museum of Women in the Arts, Washington D.C.
*Flowers for Paul*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*Blue Print,* Storefront for Art and Architecture, New York, NY

Roos Arts, Rosendale, NY

*Teoria del Duende*, La Huerta de San Vicente, Grenada

Xippas Punta del Este, Punta del Este, Uruguay

2014

*Blue Print 2.0,* Museum of Contemporary Art Tucson, Tucson, Arizona

*Le Mur: Oeuvres de la collection Antoine de Galbert*, La Maison Rouge, Paris, France

*Made By… Feito Por Brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil

*New Media Series*, Saint Louis Art Museum,Saint Louis, Missouri

*A Bola do Artista,* OCA Museu da Cidade, Sao Paulo, Brazil

*Blue Print 2.0*, Kunsthal Kade, Amersfoort, Netherlands

*Minimal Baroque*, Ronnebaeksholm, Naestved, Denmark

*Graphic Studio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, Florida

*CAM@25: Social Engagement*, USF Contemporary Art Museum/CAM, Tampa Florida

*The Invention of the Beach*, Palace of the Arts, Sao Paulo, Brazil

*Fruits de la Passion: la Collection du Centre Pompidou*, Hyogo Prefectural Museum of Art, Centre Pompidou, Kobe, Japan

*La femme d’a cote,* Galerie les Filles du Calvaire*,* Paris, France

*nothing but good live,* Park: Platform for Visual Arts*,* Tilburg, Netherlands

*Total Art: Contemporary Video,* National Museum of Women in the Arts*,* Washington, D.C.

2013

*Art Rio,* Rio de Janeiro, Brazil

*Elles: Women Artists from the Centre Pompidou Collection*, Cultural Centro Banco do
 Brasil in Belo Horizonte, Belo Horizonte, Brazil

*Elles: Women Artists from the Centre Pompidou Collection*, Cultural Centro Banco do
Brasil in Rio de Janeiro, Rio de Janeiro, Brazil

*Expo Chicago,* Chicago, Illinois

*Fluid Motion*, Museum of Fine Arts Boston, Boston, Massachusetts

*Ikono On Air Festival,* Web based, http://ikono.org/festival/

*See Yourself Sensing*, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California

*Post-humanist Desire: Sexuality and Digitality in Contemporary Art,* Museum of Contemporary Art Taipei, Taiwan

*Semblance and Guised,* Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

*identityIX,* Nichido Contemporary Art, Tokyo, Japan

2012

*The European Cultural City of the Year,* Fabrica ASA, Guimaraes, Portugal

*Sérgio Porto 1983-1997: Uma Exposição-Arquivo,* Museu de Arte Moderna, Rio de Janeiro, Brazil

*Radical Terrain,* Rubin Museum of Art, New York, NY

*SCREEN Festival,* Barcelona, Spain

*Espelho Refletido,* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

*The Eye of the Collector,* Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna

*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery Winnipeg, Canada & Glenbow Museum Calgary, Canada

*Fairy Tales, Monsters, and the Genetic Imagination*, First Center for the Visual Arts,

Nashville, Tennessee

*Fotógrafos da Cena Contemnporânea*, Museum of Contemporary Art, University of São Paulo, Brasil

*Percursos Contemporos*, Contemporary Art Museum of Soracoba, Brazil

*Coleção BGA,* MUBE, Museu Brasileiro da Escultura, São Paulo, Brasil

2011

*Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts

Centre, Glasgow, Scotland

*Kreemart,* Haunch of Vension Gallery, New York, New York

*New Perspectives-New York,* Brand New Gallery, Milan, Italy

*Next TWS 10 Years*, Tokyo Wonder Site, Tokyo, Japan

*Destricted,* Galpao Fortes Vilaca, São Paulo Brazil

Brand New Gallery, Milan, Italy. Currated by Johannes VanDerBeek

*She Devil*, Museum of Contemporary Art Rome, Italy

*Once Upon a Time*, Deutsche Guggenheim, Berlin, Germany

*Pictures Are Words-Not-Known*, LiShui Museum of Photography, LiShui, China

*Semana de Arte do Rio de Janeiro*, Rio de Janeiro, Brazil

*Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da USP, São Paulo, Brasil

2010

*Le bénéfice du doute,* Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France

*Bee Natural*, Maison Guerlain, Paris, France

*Brave New World*, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany

*Haunted: Contemporary Photography, Video, and Performance,* Guggenheim

Museum, New York, NY

*Suffern Music and Art Festival,* Suffern, New York

*Underwater*, Towner, Eastbourne, United Kingdom. Traveling to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat, Liverpool; Tullie House, Carlisle

*Nuits des Musées.* Musée de la Chasse, Paris, France

*Glamour*, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland

*The Bug, The Spider and The Butterfly*, Roos Art, Rosendale, NY

*Identity 6 – Body It!* Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan

Busan Biennale: *Living in Evolution*, Busan Museum of Modern Art, Busan, Korea

*Made in Tucson, Born in Tucson, Live in Tucson*, Museum of Contemporary Art, Tucson, Arizona

ArtFact Paris: *Best Of,* Galerie Nathalie Obadia, Brussels, Belgium

*La Forêt De Mon Rêve*, Galerie du Conseil Général of Aix-en-Provence, France

*De L'ombre et du Reve* , Centre de Création Contemporaine, Tours, France

*Constructing Views*: Experimental Film and Video from Brasil, New Museum, New York, NY

*Who Are You Peter?*, Espace Culturel Louis Vuitton, Paris, France

*A New Form of Memory*, Kasama Nichido Museum, Kasama City, Japan

*The Exquisite Landscape,* International Center of Photography, New York, NY

*ShanShui 2010: H2O*, Beijing Center for the Arts, Beijing, China

*2000-2010, Celebrating 10 Years,* Galerie Catherine Bastide, Brussels, Belgium

*Haunted: Contemporary Photography, Video, and Performance,* Guggenheim

Museum, Bilbao, Spain

2009

*After Utopia*, Centro per L’arte Contemporanea Luigi Pecci, Prato, Italy

*Forces*, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal

*Saccharum Ba,* Museu de Arte Moderna da Bahia, Salvador, Brazil

*NCA Selection*, Nichido Contemporary Art, Tokyo, Japan

*ICP Triennial,* International Center of Photography, New York, NY

*Pinta: The Modern & Contemporary Latin American Art Fair*, The Metropolitan Pavilion/The Altman Building, New York, NY

*Mostravideo*, Instituto Itau Cultural, Brazil

*A World Without Frames*, Museum of Contemporary Art, University of Sao Paulo, Brazil

*Meet & Cake*, Roos Arts, Rosendale, New York

*Strike a Pose*, Stephen Friedman Gallery, London, United Kingdom

*Elles*, Centre Pompidou, Paris, France (2009-2011)

*Nus [Nudes],* Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brasil

2008

*My Space. What Does ‘Public’ Mean?* Palazzo delle Arti Napoli, Italy

Yokohama Civic Art Gallery*,* Yokohama,Japan

*Arte Pela Amazonia*, Fundação Bienal de São Paulo, Pavilhão Ciccillo

Matarazzo 3º Pavimento, Sao Paulo, Brazil

*Surreale*, Mimmo Scognamiglio Artecontemporanea, Italy

ART(E) MERICANA LATINA 3emee ete culturel de la villa de Saint-Tropez, France

*Falling Right into Place, The Fold in Contemporary Art,* Kunstmuseen Krefeld/Museum Haus Lange and Kaiser, Wilhelm Museum, Krefeld, Germany

*Garten Eden: Der Garten in der Kunst seit 1900*, Kunsthalle, Emden, Germany and

Staedtische Galerie, Bissingen, Germany

*Natureza, Olhar de Artist,* MAC USP, Sao Paolo, Brazil

*Mostra de Video: Sergio Motta Prize for Art and Technology*, Museum Reina Sofia

*Projeto dos Multiplos,* Galeria Arte 21, Rio de Janeiro, Brazil

*Mono Cromaticos*, Mario Siqueira Gallery, Lisbon, Portugal

*4th Mostra Latino-Americana de Artes Visuais, Vento Sul*, Memorial de Curitiba,

Parana, Brazil

*Bordando Arte,* Pinacoteca do Estado de Sao Paulo, Brazil

2007

*Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, Centro

Cultural España, Córdoba (CCEC), Argentina

*Timer 01. Intimá/Intimacy*, Milano, Trienniale Bovisa, Italy

*30th Anniversary Exhibition-Contemporary Collection*, Pompidou, Paris, France

*Mutatis, mutandis, extraits de la collection Antoine de Galbert*, La Maison Rouge,

Paris, France

*Fairy Tale - Contemporary Art and Enchantment*, The New Art Gallery, Walsall,

Walsall, United Kingdom. Traveling to Chapter, Cardiff, April 28 – June 10, 2007;

Leeds Art Gallery, Leeds, June 22 - Sept 16, 2007

*Mundo Animal,* Escola São Paulo, São Paulo, Brasil

2006

*Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to:

Noua Gallery, Budapest, Hungray; Trafo Multimedia Center, Bucarest,

Romania

*Vidéo Tour*, La Galerie de l'Université Paris 8, Le Cube, Paris, France

*Primeira Pessoa*, Exposiçao Itaú Cultural, São Paulo, Brazil

*Busy Going Crazy*, La Maison Rouge, Paris, France

*Con los Ojos del Otro: Una Muestra de Videoartistas Brasilieños*, Centro

Cultral de España, Montevideo, Uruguay

*Art Fab*, Exhibition Hall Jean Despas, t. Tropez, France

*Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta*

*Collection*, Virgina Beach, VA

*Evolving Identies*, Rockland Center for the Arts (ROCA), West Nyack, NY

2005

*Alem da Imagem*, Instituto Telemar, Rio de Janeiro, Brazil

*Croiser des Mondes*, Jeu de Paume, Paris, France

*Alguns Libres d’Artista*, PROJECTESD, Barcelona, Spain

*The White Rose*, Sikkema Jenkins & Co., New York, NY

*Landscape Confection*, Wexner Center, Ohio, USA. Traveling to: Contemporary

Art Museum, Houston, Texas, USA; Orange County Museum of Fine Art, Newport Beach

*Acting Out: The Invented Melodrama in Contemporary Art*, The University

of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State

University of New York at Purchase

*Shifting Worlds*, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland

*Water, Water Everywhere…* Scottsdale Museum of Contemporary Art,

Scottsdale, Arizona

*Art Robe*, UNESCO, Paris, France

*Jogo da Memória*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

*Como é doce morrer no mar,* Museu de Arte Contemporânea do Ceará, Centro Dragão do Mar de Arte e Cultura, Ceará, Brasil

*The White Rose*, Brent Sikkema, New York, USA

2004

*Identity II*, Nichido Contemporary Art, Tokyo, Japan

*Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute:*

*Video Art on the Times Square Astrovision*, Creative Time, New York, NY

*Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un*

*Volue*, Frac Champagne-Ardenne, Reims, France

*Unclosed Stories*, Unlimited, Athens, Greece

*Soirée Prospectif Cinéma*, Centre Pompidou, Paris, France

 *Paralela 2004*, São Paulo, Brasil

21st Century Museum of Contemporary Art, Kanazawa, Japan

 *Identity II*, Nichido Contemporary Art, Tokyo, Japan

 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil

 *Unclosed Stories*, Unlimited, Athens, Greece

2003

*Ordnung und Chaos*, Fotomuseum, Winterthur, Switzerland

*Metacorpos,* Paço das Artes, São Paulo, Brazil

*UNESCO Salutes Women in Art*, UNESCO, Paris, France

*Identity*, Nichido Contemporary Art, Tokyo, Japan

*Ambivalence*, Z Platz Museum, Fukuoka, Japan

Sketch Gallery, London, UK

2002

*Multiplos*, Galerie Luisa Strina, Sao Paulo, Brazil

*Récits*, Abbaye Saint-André, Centre d’Art Contemporain, Meymac, France

*Interventions*, Nuit des Musées, La Fondation Musée d’Art Moderne Grand-Duc

Jean, Luxembourg, Germany

*Nuites Blanches*, Palais de Tokyo, Paris, France

*Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil

*Morro/Labyrinth*, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

*Morro/Labirinto*, Paço Imperial, Rio de Janeiro, Brazil

*Stories*, Haus der Kunst, Munich, Germany

Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

2001

*Panorama da Arte Brasileira*, Museu de Arte Moderna de Sao Paulo, Brazil; Museu

de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de

Janeiro, Rio de Janeiro, Brazil

*Never Ending Stories*, Haus der Kunst, Munchen, Germany

*Rotativa Fase 1*, Galeria Fortes Vilaça, Sao Paulo, Brazil

*In Riva al Mare Mai Stanco*, Riviera di Chiaia, Napoli, Italy

*Pay Attention Please*, MAN, Museo D'arte Nuoro, Italy

*My Generation*: *24 Hour Video Art,* Atlantis Gallery, London, England

*Uma Geração em Trânsito*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Virgin Territory*, National Museum of Women in the Arts, Washington, D.C.

*Absences*, Riksutstillinger, Oslo, Norway

2000

*Personal Permanent Records*, Blue Starr, Houston, Texas

*Vanitas Personae*, Gallery Sabine Knust, Munich, Germany

*Sei Artist per Goethe* *Eine Italienische Reise*, Palazzo delle Esposizioni,

Roma, Italy; GoetheInstitute, Napoli, Italy

*BluePrint*, Spark Gallery, New York, NY

1999

*Face Value* - Miyako Projects, New York, NY

*Personal Permanent Records*, Center of Photography, Woodstock, NY

1998

*Der Brasilianische Blick*: *The Collection of Gilberto Chateaubriand*, Brazilian

Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum,

Aachen, Germany

*K 3-Kampnagel*, Absolventen der HFBK, Hamburg, Germany

*Four Walls Screening*, Art in General, New York, NY

1997

*Dimensão da Arte Contemporanea Brasileira*, Museu de Arte Contemporanea,

Sao Paulo, Brazil

1996

*Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany

*Diálogo*, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Viva Brazil*, Museo de Arte Contemporâneo, Santiago, Chile

1995

*Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Objetos e Instalações*, Museu de Arte Moderna, Salvador, Brazil

*Metrópolis e Periferia*, Institut Goethe und Deutch Brazilianische

Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil

1994

*Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil

*Ausência*, Museu de Arte Moderna, Salvador, Brazil

RESIDENCIES

Rønnebaeksholm, Naestved, Denmark, 2016

TBA21 – Thyssen-Bornemisza Art Contemporary Fiji 2014

TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Equator, 2013

Roger Ballen Foundation, Johannesburg, South Africa, 2009

Residence Program, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil, 1994

SPECIAL PROJECTS

Lobby Cut Out Commission for SL Green Realty Corporation, at 1350 Avenue of the Americas, NY, US, 2017

Mural Commission for Holbæk Art, Holbæk, Denmark, 2016

**Selected Bibliography**

2015

Schraven, Hannah. “Berliner Kunstgriff”: gallerytalk.net. 15 june 2015. Web
gallerytalk.net/2015/06/berliner-kunstgriff-i-09-06-15-06-15.html

Burt, Stephen. “My 1979.” *T: The New York Times Style Magazine.* 14 June 2015.

Page 66. Print.

Sauksteliskis, Jeannette. “Janaina Tschape.” BLa 87.

2014

“Contemplating Landscape.” Pixelbread. 22 March 2014. Web.

“Galeria Fortes Vilaca apresenta a exposicao The Ghost in Between de Janaina Tschape.”

Art Hall. 6 February 2014. Web.

“Janaina Tschape: Contemplating Landscape.” Randin Online. 29 March 2014. Web.

“Occupy Matarazzo! Os preparativos para a invasao do antigo hospital.” Glamurama.

 30 August 2014. Web.

“Opening Today | Solo by Janaina Tschape.” PIPA Prize. 6 February 2014. Web.

Alzugaray, Paula. “Artes Visuais: Espelho, espelho meu”. Istoe Desta Semena.

Azevedo, Graziela and Rocah, Rogerio. “Area que abriga o Hospital Matarazzo vai se transformer em polo cultural.” Journal da Globo. 2 September 2014. Web.

Bennett, Lennie. “USF Contemporary Art Museum celebrates with ‘Socila Engagement’

show.” Tampa Bay Times. 29 January 2014. Web.

Boglione, Riccardo. “La Naturaleza Recobrada.” La Diaria. 3 December 2014. Web.

Canetti, Patricia. “Janaina Tschape na Fortes Vilaca, Sao Paulo.” Canal Contemporaneo. Web.

Capps, Kriston. “ ‘Total Art Contemporary Video’ At the National Museum of Women in the Arts to October 12 Finally, a women focused show that doesn’t tokenize its artists.” Washington City Paper. 13 June 2014.

Evangelista, Matheus. “RG foi conferir (antes!) a exposicao ‘Made by…Feito por Brasileiros’,

 em SP.” TERRA. 2 September 2014. Web.

Frank, Priscilla. “10 Radical Women Video Artist You Should Know.” The Huffington Post

3 June 2014. Web.

Garisto, Julie. “CAM@25: A Social Function.” Creative Loafing Tampa. 15 January 2014. Web.

Garisto, Julie. “Social Studies.” A+E: Movies Theater Art Listings. Creative Loafing Tampa.

15 January 2014.

Germano, Beta. “Complexo Matarazzo recebe expo de arte Art brasileira tomara o hospital desativadp.” Casa Vogue. October 2014.

Giobbi, Cesar. “Art internacional exposta em galerias paulistanas.” TV Gazeta.

6 February 2014. Web.

Kujawski, Guilherme. “Imagens dos seres originais.” SELECT. 20 January 2014. Web.

Lo, Stephanie. “Janaina Tschape: Contemplating Landscape.” A.M. Post. April 2014.

Matos, Dennys. “CAM.” El Nuevo Herald. Artes & Letras. 16 February 2014.

Neelon, Caleb. “Janaina Tschape.” Humanity. Fall 2014.

Patsch, Sofia. “Direto Da Fonte Sonia Racy.” Carderno 2. 8 February 2014.

Ray, Linda. Tucson Weekly. 19 March 2014. Web.

Ross, Trine. “Minimalistik barokudstilling er staerk og sanselig”. Politiken Kultur.

12 May 2014. Web.

Schreiner, Mark. “Concert, Art Exhibition: Guns Turned Into Musical Instruments.” WUSF

News. 22 January 2014. Web.

Talafer, Janan. “USF Leverages Arts, Sciences To Provide Better healthcare.” 83 Degrees.

4 March 2014. Web.

Wecker, Menachem. “The Wonder Women of Video.” The Jewish Daily Forward.

5 September 2014. Web.

Wong, Jill. “Embracing Risk.” Finance Asia. April 2014.

Yung, Vanessa. “Arts Preview: ‘Contemplating Landscape’ melds colours and shapes.”

South China Morning Post. 26 March 2014. Web.

Yung, Vanessa. “When Inspiration Comes Naturally.” 48 Hours. 27 March 2014.

2013

“Ara Vartanian e Janaina Tschape Lancam Parceria em NY.” Harpers Bazar. 14 May 2013. Web.

Blouin. “Louis Vuitton’s New Miami Store features Brazilian Artist Janaina Tschape.” Artinfo. 27 February 2013. Web.

Costa, Luiza. “Gastronomia: Atelie da Comida” Bamboo. May 2013.

Ei, Vince. “See Yourself Sensing Featured in the Art Building.” Spartan Daily. 17 March 2013. Web.

Furlaneto, Audrey. “O Lucrativo Negocio da Arte Brasileira.” O Globo. Segundo Caderno:2. January 2013.

Gazire, Nina. “Arte Brasileira no luxo da Louis Vuitton Projecto e compost de instalacao e video.” Select Art Brazil. 20 March 2013. Web.

Hamel, Ken. “CVA: Sembalance and Guised.” Denverarts.org. 19 February 2013. Web.

“Janaina Tschape.” Cercle. December 2013.

Krause, Tobias. “CVA Features Dual Exhibit with ‘Sembalance’ and ‘Guised’.” 6 March 2013. Web.

“New Chelsea Partnership forms Tierney Gardarin Gallery.” Limited Edition: Latest News From Gallery Guide. 19 July 2013. Web.

“Ouro em forma de arte.” O Globo. 01 September 2013.

Rothman, Peter. “Arts: See Yourself Sensing.” Humanity Plus Magazine. 11 March 2013. Web.

Sutton, Benjamin. “ONE-LINE REVIEWS: Pithy Takes in Gillik and Lawler, Riley and More.” Blouin Artinfo. 8 November 2013. Web.

Tardaguila, Cristina. “Arte do Ponto de Vista Feminino.” O Globo. 23 May 2013.

Treacy, Erin. Brazil, Water, and Artists Who Do It All. January 2013.

2012

Amirsadeghi, Hossein. Contemporary Art Brazil. TransGlobe Publishing and Thames & Hudson. October 2012.

Anker, Suzanne et al. *Fairy Tales, Monsters, and the Genetic Imagination:* Frist Center for the Visual Arts. Nashville: Vanderbilt University Press, 2012.

Ares, Jeff. “A Poetica Dos Mares.” Registro. May 2012.

Di Pilla, Mariana. “Month’s Agenda.” Zoom. May 2012.

Espelho Refletido. “O Surrealismo e a Arte Contemporanea Brasileira.” Centro Municipal de Arte Helio Oiticica. Rio de Janeiro, Brasil 2012.

Mayers, Allison. “Humans, beasts mix in unsettling exhibit.” Winnipeg Free Press. June 2012.

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2010

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2005

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for the Arts, Ohio State University, 2005.

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Tropiano, Dolores. “Fluidity in Art.” Scottsdale Republic, (May 11 2005): S5.

Nilsen, Richard. “When Viewing Art, Verbiage Can Get in the Way.” The Arizona Republic. 29

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2004

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Un Volume*.* Reims, France: Le College Editions, 2004.

Janaina Tschape. Tokyo Japan: Nichido Contemporary Art, 2004.

Maine,Stephen*.* Rev. of Janaina Tschape, held at Brent Sikkema, New York City. Art in America,10. (November 2004): 171.

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2003

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Di Falco, Daniel. “Der Bilderschatz von Winterthur.” Der Bund. 11 November 2003.

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2002

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Blain, Françoise-Aline. “Artiste du mois, Janaina Tschäpe.” Beaux-Arts Magazine,

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2001

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Fioravante, Celso. Virgin Territory, Women, Gender and History in Contemporary Brazilian Art. Washington, D.C: National Museum of Women in the Arts, 2001.

**Selected Academic Activities**

2013

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2012

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2011

Carl and Ruth J. Shapiro Contemporary Art Day Course.  Museum of Fine Art. Boston, Massachusetts

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2009

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

*Dress Codes Conversations: Janaina Tschäpe and Christopher Phillips, Curator*

*International Center of Photography*: New York City, NY

*Artist in Conversation: Janaina Tschape*, School of Visual Arts: New York City, NY

2008

Lecture at the 18th annual Matrilineage Symposium, Syracuse University: Syracuse, NY

Lecture at Irish Museum of Modern Art. Dublin, Ireland. June 24th.

Artist in Residency Program, MOCA, Tucson, Arizona

2006

Lecture at Contemporary Art Museum St. Louis, MO. September 16.

Workshop with students from *New Art in the neighborhood*. St. Louis, MO.

Visiting Artist, Southern Illinois University, Edwardsville.

2004

Lecture at Contemporary Art Museum, University of Southern Florida, Tampa.

2003

*Goddesses, Wonder Women, and Riot Girls*. Panel Discussion at School of Visual Arts moderated by Shelley Rice. New York, NY. March 27th

**Public Collections**

21st Century Museum of Contemporary of Art, Kanazawa, Japan

Banco Espirito Santo, Lisbon, Portugal

Bank Societe Generale, New York, New York

Centre Pompidou, Paris, France

Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de

Janeiro, Brasil

Collection Museu Nacional Centro de Arte Reina Sophia, Madrid, Spain

Caisse des Dépots et Consignations, Paris, France

Clifford Chance, US LLP, New York, USA

Frac Champagne Ardennes, Reims, France

Foundation Belgacom: Proximus Art Collection, Brussels, Belgium

Fonds National d’Art Contemporain, Paris, France

Harvard Art Museum, Cambridge, Massachusetts

Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil

Instituto Itaú Cultural, São Paulo, Brasil

MAM Museu de Arte Moderna da Bahia, Salvador, Brasil

Moderna Museet, Stokholm, Sweden

Mudam Musée d'Art Moderne Grand Duc Jean, Luxembourg

Musee de la Photographie, Bruzelles, Belgium

National Gallery of Art, Washington, D.C.

National Museum of Women in the Arts, Washington, D.C.

Pinacoteca do Estado, Sao Paulo, Brazil

Progressive Corporation, Ohio, USA

SMAK - Stedelijk Museum voor actuele kunst, Gent, Belgium

Solomon R. Guggenheim Museum, New York, New York

Taguchi Fine Art Collection, Tokyo, Japan

The Mint Museum of Art, Charlotte, North Carolina

The Museum of Contemporary Art Oslo, Oslo, Norway

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Tokyo Roki Co. Ltd, Japan

University of South Florida Contemporary Art Museum, Tampa, Florida