



展覽名稱 **Exhibition** | 後人類慾望 Post-humanist Desire

展覽時間 **Date** | 2013/11/23-2014/01/12

展覽地點 **Venue** | 台北當代藝術館 MOCA Taipei

策展人 **Curator** | 陳明惠 Ming Turner

協同策展人 **Co-Curator** | 林羽婕 Yu-Chieh Lin

About the Exhibition

The term “Post-human” comes from *Post-human Manifesto* by Steve Nichols, published in 1988. Although the definition of “Post-human” remains undecided within academic and artistic circles, the term has become very common in describing the divergent and complex life expectations and identities of 21st century people. *Post-humanist Desire* is both the final and the major exhibition of the year at the Museum of Contemporary Art (MOCA), Taipei, which has been curated by Dr. Ming Turner, who has done extensive research on this topic in the UK. A group of twenty-five artists have been invited to participate and show their work in the exhibition, to help interpret the continuously developing and noteworthy theme of the “Post-human,” under three headings: the “cloned human,” the “transgendered human,” and the “transformed human.”

The content and structure of this exhibition first responds to the feminist philosopher Donna Haraway’s reflections on digital technology and the artificial intelligence of the early 1990s. She extended the meaning of the “cyborg,” a neologism and concept first seen in the 1960s, to include a combination of both organic and artificial life in which humans seek new ways to break the boundaries between nature and culture. In fact, people today do not adhere to any single value, but live in varied, heterogeneous, and inconsistent systems. The three aspects of this exhibition present the amalgamation and operation of these systems, and even touch upon the aspects of life formation that were

originally heard in creation myths.

The group of 25 artists include: Patricia Piccinini (Australia), Victoria Vesna & Siddharth Ramakrishnan (USA), Shih-Fen Liu (Taiwan), Pey-Chwen Lin (Taiwan), Janaina Tschäpe (USA), Kevin Ryan (UK), Anna Dumitriu (UK), Björk (Iceland), Zan-Lun Huang (Taiwan), Len Makabe (Japan), Oron Catts & Ionat Zurr (Australia), Anna Munster & Michele Barker (Australia), Martin Rieser & Andrew Hugill (UK), Daniel Lee (Taiwan), Ritty Tacsum (Malta), Phil Sayers (UK), Ane Lan (Norway), U-Ram Choe (Korea), Yu-Chuan Tseng (Taiwan), Saya Woolfalk (USA), Yang Na (China), Jane Prophet (UK), Hui-Chan Kuo (Taiwan), Elizabeth King, Richard Kizu-Blair & Peter Dodd (USA), and Jia-Hua Zhan (Taiwan). These artists' works contribute to the variety and rich content of this exhibition, questioning our views of anthropocentrism and guiding us to discuss the following issues pertaining to our future: 1. Post-humanist body concepts and gender consciousness; 2. Post-humanist desires and practices; 3. Post-humanist procreation of life and transcendence of death.