

JANAINA TSCHÄPE

1973 Born in Munich, Germany Lives and works in Brooklyn, New York

EDUCATION

1997-1998 Master in Fine Arts, School of Visual Arts, New York

1992-1997 Bachelor of Fine Arts, Hochschule für bildende Künste, Hamburg, Germany

AWARDS

2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark

2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji

2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador

2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa

1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil

SELECTED SOLO EXHIBITIONS

2022 *Wandelstern*, Galleri Bo Bjerggaard, Copenhagen, Denmark

——— ~~*FIRE just sparkles in the sky*~~, Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil

2021 *Balancing into the Deep*, Sean Kelly Gallery, New York

Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche,
Den Frie Centre of Contemporary Art, Copenhagen, Denmark

2020 *Between the Sky and the Water*, Sarasota Art Museum, Sarasota, Florida

Contemporary counterpoint / Janaina Tschäpe, Musée L'Orangerie, Paris, France

Walking Mountains and Dancing Swamps, Galleri Brandstrup, Oslo, Norway

2019 *Mapping the Unattainable*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

Mapping the Undertow Under a Pale Blue Sky, nca | nichido contemporary art, Taipei, Taiwan

- 2018 *HumidGray and ShadowLake*, Sean Kelly Gallery, New York
Halbschatten, Catherine Bastide Gallery, Marseille, France
- 2017 *O Amor no Éter*, Xippas Punta del Leste, Uruguay
'small scenes.', nca | Nichido Contemporary Art Tokyo, Japan
Unterirdisch Auch Du, Bo Bjerggaard, Copenhagen, Denmark
- 2016 *Mountain Blanket*, Nichido Contemporary Art, Tokyo, Japan
Pássaro que me engoliu, Fortes Vilaça, São Paulo, Brazil
- 2015 *Fernweh*, Carlier Gebauer, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France
- 2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong
Fern Weh, Xippas Montevideo, Montevideo, Uruguay
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona
The Ghost in Between, Fortes Vilaça, São Paulo, Brazil
- 2013 *Paper Cuts*, Louis Vuitton Miami Aventura Mall, Miami, Florida
The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium
The Ghost in Between, Tierney Gardarin, New York
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan
Entschlupft, Xippas Art Contemporain, Geneva, Switzerland
Flatland, Galeria Fortes Vilaça, São Paulo, Brazil
Shaping Fluid, Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Dream Particles*, Carlier Gebauer, Berlin, Germany
Entschlupft, Galerie Xippas, Paris, France
- 2010 *Janaina Tschäpe: Acqua Alta*, Sikkema Jenkins & Co., New York
- 2009 *New Works*, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Roger Ballen Foundation for Photography, Johannesburg, South Africa
Janaina Tschäpe, Galeria de Cultura Laura Alvim, Ipanema, Brazil
Janaina Tschäpe, Kasama Nichido Museum of Art, Kasama, Japan
- 2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
- 2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece
Janaina Tschäpe, Sikkema Jenkins & Co., New York
- 2006 *Blood Sea & Lacrimacorpus*, Tokyo Wonder Site, Tokyo, Japan
Camaleões, Z Platz Museum, Fukuoka, Japan

- Janaina Tschäpe*, Galeria Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Paço das Artes, São Paulo, Brazil
Janaina Tschäpe, Bo Bjerggaard, Copenhagen, Denmark
Melantropics, Contemporary Museum of Art, St Louis, Missouri
The Fables of the Future Weave in Water, Artium, Fukuoka, Japan
- 2005 *Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, University of Buffalo Art Gallery, Buffalo, New York
Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Lacrimacorpus II, Carlier Gebauer, Berlin, Germany
- 2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida
Lacrimacorpus, ACC Galerie, Weimar, Germany
The Sea and the Mountain, Sikkema Jenkins & Co., New York
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium
After the Rain, Centre d'Art a Albi, Toulouse, France;
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
Água Viva, Nichido Contemporary Art, Tokyo, Japan
Strange and Beautiful, Janaina Tschäpe and Mariele Neudecker, Sketch Gallery,
 London, United Kingdom
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
- 2002 *Dream Sequences*, Art Concept, Paris, France
Exercises, Carlier Gebauer, Berlin, Germany
Janaina Tschäpe, Frac Champagne-Ardenne, Reims, France
Sala de Espera, Paço das Artes, São Paulo, Brazil
- 2001 *Anatomy*, Galeria Camargo Vilaça, São Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide,
 Brussels, Belgium
Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Clinica Aesthetica, Berlin,
 Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York
- 1997 *A Viagem*, Centro Cultural Rícoleta, Buenos Aires, Argentina
- 1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2022 *Face-à-Face*, Mudam Luxembourg, Luxembourg
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal
Abundant Futures: Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Andrew Wyeth: Life and Death, Colby College Museum of Art, Waterville, Maine
Earth Works, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri
Traverser la nuit: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1, Nichido Contemporary Art, Tokyo, Japan
- 2021 *Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, CCBB Rio de Janeiro, Rio de Janeiro, Brazil
Force Majeure, Table Arts Center, Eastern Illinois University, Charleston, Illinois (catalog)
O Canto do Bode, Casa da Cultura da Comporta, Lisbon, Portugal
Photo on View, Galleri Bo Bjerggaard, Copenhagen, Denmark
Nature Loves to Hide, Lévy Gorvy, Palm Beach, Florida, USA
- 2020 *DAY FOR (YOUR) NIGHT*, Le SHED, Group/Virtual Exhibition
Centre d'art contemporain de Normandie, France
Dia, Noite, Noite, Andréa and José Olympio Pereira Collection, Galpão da Lapa, São Paulo, Brazil
It Is All About WATER, The Storefront Gallery, Bellport, New York
Life During Wartime: Art in the Age of Coronavirus, University of South Florida Contemporary Art Museum (USF CAM), Tampa, Florida
Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
- 2019 *Shifts in Time, Over the Influence*, Los Angeles, California #tbt, Carpintaria, Rio de Janeiro, Brazil
Creation of a Moment, Kaviar Factory, Henningsvær, Norway
dialogues #1 Baronian Xippas Brussels, Paris, France
The Gifts of Tony Podesta, American University Museum, Washington D.C.
Glasstress, Fondazione Berengo, Murano, Venice, Italy
Live Dangerously, National Museum of Women in the Arts, Washington D.C.
Memory of the sublime, The landscape in the XXI century, Museo Villa dei Cedri, Bellinzona, Switzerland
- 2018 *A Arte Delas*, Marina da Glória, Rio de Janeiro, Brazil
Dialéctica, OM.arts, Rio de Janeiro, Brazil
CRÓNICAS DEL SUR, Xippas Galerie, Montevideo, Uruguay
Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Océans - Une vision du monde au rythme des vagues, TBA21-Academy, Les

Fresnoy, Tourcoing, France

- 2017 *All The Better to See you With: Fairytales Transformed*, Ian Potter Museum of Art, Melbourne, Australia
Now Wakes the Sea, The Lewis Glucksman Gallery, Cork, Ireland
Retratos, Galeria Millan, São Paulo, Brazil
Small Scenes, Nichido Contemporary Art, Tokyo, Japan
Take a Line for a Walk, NCA Taipei, Taiwan
Terrains of the Body, Whitechapel Gallery, London, United Kingdom
Tidialectics, TBA21-Augarten, Vienna, Austria
Wisdom & Nature, Phillips and Le Ciel Foundation, New York
Yes, Nós temos bikini, CCBB, Rio de Janeiro, Brazil
- 2016 *Auroras: Pequenas Pinturas*, São Paulo, Brazil
Day For Night, SHED – Centre D'Art Contemporain de Normandie, Normandy, France
Indelével, Vila Aymores, Rio de Janeiro, Brazil
Murals for Holbaek Art, Denmark
Non Figuratif – un regain d'intérêt? Centre D'art Contemporain, Meymac, France
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Os Muitos e o Um..., Instituto Tomie Ohtake, São Paulo, Brazil
Random X, Xippas Punta del Este, Uruguay
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015 *Blue Print*, Storefront for Art and Architecture, New York
Cono Sur, Xippas Punta del Este, Punta del Este, Uruguay
Flowers for Paul, Bo Bjerggaard, Copenhagen, Denmark
Super Natural, National Museum of Women in the Arts, Washington D.C.
Teoria del Duende, La Huerta de San Vicente, Grenada, Spain
To the top of the lampshade..., Roos Arts, Rosendale, New York
The Water Knows All My Secrets, Pratt Manhattan Gallery, New York
- 2014 *A Bola do Artista*, OCA Museu da Cidade, São Paulo, Brazil
Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands
Blue Print 2.0, Museum of Contemporary Art Tucson, Tucson, Arizona
CAM@25: Social Engagement, USF Contemporary Art Museum/CAM, Tampa, Florida
Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum Of Art, Centre Pompidou, Kobe, Japan
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
La femme d'a côté, Galerie les Filles du Calvaire, Paris, France
Le Mur: Oeuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Made By... Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
New Media Series, Saint Louis Art Museum, Saint Louis, Missouri
Nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
The Invention of the Beach, Palace of the Arts, São Paulo, Brazil
Total Art: Contemporary Video, National Museum of Women in the Arts,

Washington D.C.

- 2013 Art Rio, Rio de Janeiro, Brazil
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil; Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil
Expo Chicago, Chicago, Illinois
Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts
identityIX, Nichido Contemporary Art, Tokyo, Japan
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan
Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado
- 2012 *Coleção BGA*, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, Tennessee
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Percursos Contemporâneos, Contemporary Art Museum of Sorocaba, Sorocaba, Brazil
Radical Terrain, Rubin Museum of Art, New York
SCREEN Festival, Barcelona, Spain
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
The European Cultural City of the Year, Fabrica ASA, Guimaraes, Portugal
The Eye of the Collector, Manel De Santaren Collection, MAMbo – Villa delle Rose, Bologna, Italy
- 2011 *Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts Centre, Glasgow, Scotland
Destricted, Galpao Fortes Vilaca, São Paulo, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
Kreemart, Haunch of Venison Gallery, New York
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
NY: New Perspectives, Brand New Gallery, Milan, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
She Devil, Museum of Contemporary Art, Rome, Italy
- 2010 *2000-2010, Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
A New Form of Memory, Kasama Nichido Museum, Kasama, Japan

- ArtFact Paris: Best Of*, Galerie Nathalie Obadia, Brussels, Belgium
Bee Natural, Maison Guerlain, Paris, France
Brave New World, Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Busan Biennale: Living in Evolution, Busan Museum of Art, Busan, Korea
Constructing Views: Experimental Film and Video from Brazil, New Museum, New York
De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France
Glamour, International Festival of Visual Arts in SPRIACJE, Szczecin, Poland
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain
Identity 6 – Body It!, Nichido Contemporary Art, Tokyo, Japan
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
Le bénéfice du doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona
Nuits des Musées, Musée de la Chasse, Paris, France
ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China
Suffern Music and Art Festival, Suffern, New York
The Bug, The Spider and The Butterfly, Roos Art, Rosendale, New York
The Exquisite Landscape, International Center of Photography, New York
Underwater, Towner, Eastbourne, United Kingdom; Spacex, Exeter, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Bluecoat, Liverpool, United Kingdom; Tullie House, Carlisle, United Kingdom
Who Are You Peter? Espace Culturel Louis Vuitton, Paris, France
- 2009 *After Utopia*, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
A World Without Frames, Museum of Contemporary Art, University of São Paulo, Brazil
Elles, Centre Pompidou, Paris, France
Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
ICP Triennial, International Center of Photography, New York
Mostravideo, Instituto Itau Cultural, São Paulo, Brazil
Meet & Cake, Roos Arts, Rosendale, New York
NCA Selection, Nichido Contemporary Art, Tokyo, Japan
Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil
Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil
Strike a Pose, Stephen Friedman Gallery, London, United Kingdom
- 2008 *4th Mostra Latino-Americana de Artes Visuais*, Vento Sul, Memorial de Curitiba, Parana, Brazil
ART(E)MERICANA LATINA, 3eme ete culturel de la Villa de Saint-Tropez, France
Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Cicchillo Matarazzo 3o Pavimento, São Paulo, Brazil
Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil
Bridge over Brazil and Yokohama, Yokohama Civic Art Gallery, Yokohama, Japan
Falling Right into Place, The Fold in Contemporary Art, Wilhelm Museum, Krefeld, Germany
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany;

- Staedtische Galerie, Bissingen, Germany
Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
- Mostra de Video: Sergio Motta Prize for Art and Technology*, Museum Reina Sofia, Madrid, Spain
My Space. What Does 'Public' Mean? Palazzo delle Arti, Naples, Italy
Natureza, Olhar de Artist, MAC USP, São Paulo, Brazil
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil
Surreale, Mimmo Scognamiglio Arte contemporanea, Milan, Italy
- 2007 *30th Anniversary Exhibition-Contemporary Collection*, Centre Pompidou, Paris, France
Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery Walsall, Walsall, United Kingdom; Chapter, Cardiff, United Kingdom; Leeds Art Gallery, Leeds, United Kingdom
Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España-Córdoba, Córdoba, Argentina
Mundo Animal, Escola São Paulo, São Paulo, Brazil
Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Timer 01. Intimá/Intimacy, Triennale Bovisa, Milan, Italy
- 2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania
Art Fab, Exhibition Hall Jean Despas, St. Tropez, France
Busy Going Crazy, La Maison Rouge, Paris, France
Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños, Centro Cultural de España en Montevideo, Montevideo, Uruguay
- Evolving Identities*, Rockland Center for the Arts (ROCA), West Nyack, NY
Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil
Vidéo Tour, Le Cube, Paris, France
- 2005 *Acting Out: The Invented Melodrama in Contemporary Art*, University of Iowa Museum of Art, Iowa City, Iowa; Neuberger Museum of Art, Purchase, New York
Alem da Imagem, Instituto Telemar, Rio de Janeiro, Brazil
Alguns Libres d'Artista, PROJECTESD, Barcelona, Spain
- Art Robe*, UNESCO, Paris, France
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará, Ceará, Brazil
Croiser des Mondes, Jeu de Paume, Paris, France
Jogo da Memória, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Landscape Confection, Wexner Center, Columbus, Ohio; Contemporary Arts Museum Houston, Houston, Texas; Orange County Museum of Art, Newport Beach, California
Shifting Worlds, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland

- The White Rose*, Sikkema Jenkins & Co., New York
Water, Water Everywhere... Scottsdale Museum of Contemporary Art,
 Scottsdale, Arizona
- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En un Volue,
 Frac Champagne-Ardenne, Reims, France
Identity II, Nichido Contemporary Art, Tokyo, Japan
Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute:
Video Art on the Times Square Astrovision, Creative Time, New York
Paralela 2004, São Paulo, Brazil
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Unclosed Stories, Unlimited, Athens, Greece
- 2003 *Ambivalence*, Z Platz Museum, Fukuoka, Japan
Identity, Nichido Contemporary Art, Tokyo, Japan
- Metacorpos*, Paço das Artes, São Paulo, Brazil
- Ordnung und Chaos*, Fotomuseum, Winterthur, Switzerland
- UNESCO Salutes Women in Art*, UNESCO, Paris, France
- 2002 *Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil
Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc
 Jean, Luxembourg City, Luxembourg
Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Morro/Labirinto, Paço Imperial, Rio de Janeiro, Brazil
Multiplos, Galerie Luisa Strina, São Paulo, Brazil
Nuités Blanches, Palais de Tokyo, Paris, France
Récits, Centre d'Art Contemporain, Meymac, France
Stories, Haus der Kunst, Munich, Germany
- 2001 *Absences*, Riksstutstillinger, Oslo, Norway
In Riva al Mare Mai Stanco, Riviera di Chiaia, Naples, Italy
My Generation: 24 Hour Video Art, Atlantis Gallery, London, England
Never Ending Stories, Haus der Kunst, Munich, Germany
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil;
Museu de Arte Moderna da Bahia, Salvador, Brazil; *Museu de Arte Moderna do*
 Rio de Janeiro, Rio de Janeiro, Brazil
Pay Attention Please, Museo D'arte Nuoro, Nuoro, Italy
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
Uma Geração em Trânsito, Centro Cultural Banco do Brazil, Rio de Janeiro,
 Brazil
Virgin Territory, National Museum of Women in the Arts, Washington, D.C.
- 2000 *BluePrint*, Spark Gallery, New York
Personal Permanent Records, Blue Starr, Houston, Texas
Sei Artist per Goethe Eine Italienische Reise, Palazzo delle Esposizioni, Rome,

Italy; Goethe-Institut, Naples, Italy
Vanitas Personae, Gallery Sabine Knust, Munich, Germany

- 1999 *Face Value*, Miyako Projects, New York
Personal Permanent Records, Center of Photography, Woodstock, New York
- 1998 *Der Brasilianische Blick: The Collection of Gilberto Chateaubriand*, Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
Four Walls Screening, Art in General, New York
K 3-Kampnagel, Absolventen der HFBK, Hamburg, Germany
- 1997 *Dimensão da Arte Contemporanea Brasileira*, Museu de Arte Contemporanea, São Paulo, Brazil
- 1996 *Diálogo*, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Hamburger Boerse, Studenten der HFBK, Hamburg, Germany
Viva Brazil, Museu de Arte Contemporâneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
Metrópolis e Periferia, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil
- 1994 *Ausência*, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

SPECIAL PROJECTS

- 2022 Mural Commission for Cidade Matarazzo, São Paulo, Brazil
- 2019 Mural Commission for SESC Guarulhos, São Paulo, Brazil
- 2019 Action "Melantropics", Arpoador beach, Rio de Janeiro, Brazil
- 2018 Installation "Melantropics", Baile do Sarongue, São Paulo, Brazil
- 2017 Lobby Cut Out Commission for SL Green Realty Corporation, at 1350 Avenue of the Americas, NY, US
- 2016 Mural Commission for Holbæk Art, Holbæk, Denmark
- 2011 Mural Commission for University of South Florida, Tampa, Florida, US

MUSEUMS AND COLLECTIONS

21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espirito Santo, Lisbon, Portugal
Bank Societe Generale, New York
Caisse des Dépôts et Consignations, Paris, France
Centre Pompidou, Paris, France
Clifford Chance, US LLP, New York
Coleção Gilberto Chateaubriand, Museu de Arte Moderna do Rio de Janeiro, Brazil
Collection Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain
FRAC Champagne-Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museum, Cambridge, Massachusetts
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brazil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
Museu de Arte Moderna da Bahia, Salvador, Brazil
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Pinacoteca do Estado, São Paulo, Brazil
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor actuele kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York
Taguchi Fine Art Collection, Tokyo, Japan
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida