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FOR IMMEDIATE RELEASE

Janaina Tschape Floating Worlds at MOCA Tucson

1 October 2013 (Tucson, Arizona)—MOCA is pleased to announce our upcoming exhibition *Janaina Tschape: Floating Worlds*, a survey of the artist's video work from 2000 to 2014. Tschape is well known for work in a wide range of media: large scale drawings, paintings, cut paper relief sculptures, photography and video. Her video works can be found in the collections of the Centre Pompidou and the Guggenheim, but never before has an exhibition focused solely on a retrospective view of the video work exclusively.

Weaving in and out of quasi-narrative and lyrical spatial disjuncture, Tschape's video work animates the long-standing themes that circulate throughout her work: the female body as a projected site of desire and distortion, human evolution and our inability to cognitively grasp the actions which formed us, cosmology and mythology, scale shifts from the micro-organic to the cosmic and water as the wellspring of life. The exhibition will debut her more recent work filmed in the Galapagos Islands, a rich and contested site in the history and mythology of evolutionary discourse.

Naomi Beckwith, Curator at the MCA, Chicago, chose Tschape's *The Ocean Within* (2013) as one of the "ten best must see" works at Expo Chicago. Tschape's video work is in the collections of the Centre Pompidou in Paris and the Guggenheim Museum in New York among many other public and private collections.

The title *Floating Worlds* references the liminal social spaces of Edo period Japan, both the otherworldly sites of bodily pleasure and the Buddhist notion of a

"sorrowful world" of cyclical death and rebirth on the earthly plane, themes that flow throughout Tschape's work.

The exhibition will open 15 February 2014 and will run through 25 May 2014.

About Janaina Tschape Denis—please put JT most current/gallery approved bio here. Thank you

About MOCA Tucson

Established by artists, MOCA Tucson maintains a full exhibitions, education and AIR program. MOCA Tucson's mission is to inspire new ways of thinking through the cultivation, exhibition and interpretation of cutting-edge art of our time. *Janaina Tschape: Floating Worlds* is generously supported by the Andy Warhol Foundation for the Visual Arts. MOCA Tucson is generously supported by The National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts and through members and donors.