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RUBIN  
MUSEUM  
OF ART

# TALKS

FREE



JANAINA TSCHÄPE

ARTISTS ON ART



Friday, Dec. 14

6:15 p.m.

FREE

In conversation with **Assistant Curator Beth Citron**, contemporary artists lead informal, topical talks within the museum's galleries on select Friday nights.

[LEARN MORE](#)

## ABOUT THE ARTIST

**Janaina Tschäpe** creates dreamlike, fantastical environments in large-scale painting, multimedia works, and installation. Tschäpe privileges organic forms and personal experience in her artistic practice, using her own body as a foil for the mythologies and forms she creates. In the diaristic series "100 Little Deaths" (1996-2002), she explored her body's response to travel as she moved around various countries and continents. Tschäpe would document herself in new places, conflating the representation of her body with the external landscape. She stated: "the space was very related to either new places I was living, or new places I was going to...I was really a landscape." In *Blood, Sea* (2004), Tschäpe creates a narrative experience centered on the surface of a body of water. In the video and photographs comprising the series, the perspective regularly shifts so the viewer is sometimes on a ship above the water, and sometimes enmeshed in the scene. Visually, this abstracts an aquatic landscape, highlighting a kaleidoscopic range of organic forms. Tschäpe has continued to explore related principles in recent years, as her cut-out paper sculptures embody organic elements of water, life and nature, and undergo a shift in perspective from horizontal to vertical perspective when completed and exhibited on a wall.

1998 Master in Fine Arts, School of Visual Arts, New York  
1998 Hochschule für Bildende Künste, Hamburg, Germany

EXHIBITIONS



K2 FRIDAY NIGHTS





## MODERNIST ART FROM INDIA RADICAL TERRAIN

On view November 9, 2012 -  
April 29, 2013



*Radical Terrain* is the final exhibition of a three-part series Modernist Art from India, that examines art from post-independence India. *Radical Terrain* highlights the diverse explorations of landscape in Indian art after independence, showing how landscape was a means for artists to come to terms with the vastness of India as a new nation. Also featured will be new work by international contemporary artists currently working in landscape, to be introduced during the exhibition.

**MORE ABOUT THIS EXHIBITION**



## K2 LOUNGE TIME TO ASCEND

Every Friday  
6:00-10:00 p.m.  
Free



**Every Friday** night Serai becomes the K2 Lounge, offer a special Pan Asian Tapas menu to accompany the evening's DJ and unique thematic gallery tours and programs. Happy Hour runs from 6:00 - 7:00 p.m. with 2-for-1 special on all beer, wine and well drinks.

**LEARN MORE ABOUT K2 FRIDAY NIGHTS**

## PURCHASING TICKETS

Tickets may be purchased **online**, in person at the museum's admissions desk during regular museum hours, or by call the box office at 212.620.5000 x344 from 11:00 a.m. to 5:00 p.m., Monday through Friday and 11:00 a.m. to 2:00 p.m. Saturdays. Members receive up to 25% on all ticketed programs. Advance ticket purchase is strongly advised. Program tickets are neither exchangeable nor refundable. If you find you cannot use your ticket, you may convert the ticket price to a donation to the museum by sending an e-mail to the box office in advance of the event. Guests who arrive after the start of the program may be admitted at the sole discretion of the museum. Other than for programs specifying the contrary, children younger than six will not be admitted. All programs are subject to change.

**RUBIN  
MUSEUM  
OF ART**

Rubin Museum of Art | 150 West 17th Street, New York, NY 10011 | [www.rmanyc.org](http://www.rmanyc.org)

Hours: Monday: 11 a.m. - 5 p.m., Tuesday: Closed  
Wednesday: 11 a.m. - 7 p.m., Thursday: 11 a.m. - 5 p.m.  
Friday: 11 a.m. - 10 p.m., Saturday and Sunday: 11 a.m. - 6 p.m.

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