

Arrive Smart Talk

Abstract art - explore exotic world

ARRIVE: can you talk about your upbringing?

JT: I was born in Germany and grew up in Brazil. Teens returned to Germany to study art, it also gives me the opportunity to travel to New York at the age of 24. In these two different countries, life experiences, so I have two different cultural ideas and background knowledge, these are the The reason I now work affecting creation.

ARRIVE: You are an accomplished artist, painting, photography, film and installation art, and other aspects covered. So your favorite areas is which?

JT: Each art form will give me bring different experiences and feelings, drawing painting for me is very natural and smooth, this is an ongoing experience. Photography and video to let me have a chance to see the outside world, feel the beauty of nature. It abundance of my ideas, you can return to the studio after the painting under the memory of beauty.

ARRIVE: What is the core of your artistic practice is?

JT: Let my creative process is the most enjoyable, is my driving force. At first I did not have any idea of forming, does not have high expectations for myself, but a lot of things you can slowly emerge through the skin. This process is necessary, I have continued this process until you find the things I want. Find something in the creative process is very important, I would have been writing until you find what you want.

ARRIVE: Most of your paintings are full of imaginative and abstract elements, like the night, ghost stories and myths. Your these ideas come from?

JT: As previously mentioned above, from where I grew up, the different cultural achievements of my work now, my hobbies books from a variety of literature, such as Germany's fairy tale "Grimm" Greek mythology and African culture.

ARRIVE: the greatest impact on what your style is?

JT: thinking of the natural and cultural landscapes.

ARRIVE: You often travel feelings into works of art, then travel to you what it means? What travel during the biggest gain?

JT: I like to go abroad, but also wanted to leave the limitations of the office, put

yourself in a different cultural environment is very important, you can force yourself to look at everyday life with a new perspective. In all over the world travel experience that allows me to reshape daily life and work attitude.

ARRIVE: Do you like to read it? If you like, generally what type of book to read?

JT: very much. My favorite is the Argentine writer Jorge Luis Borges, the Brazilian novelist Clarice Lispector and female Italian writer Italo Calvino's work.

ARRIVE: For you, to transform the dream into reality is a difficult process?

JT: No, I'm doing every day. This is the power and fuel continue to create.