SIKKEMA JENKINS & CO.

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FOR IMMEDIATE RELEASE

JANAINA TSCHÄPE: ACQUA ALTA

GALLERY 2: Come Through
Jessica Dickinson, Emily Do, Sheila Hicks, Ree Morton, Fabienne Lasserre,
Sioban Lidell, and Molly Smith

September 10 – October 16, 2010

Opening Reception: Friday, September 10th, 6-8 pm

Sikkema Jenkins & Co is pleased to present the exhibition *Acqua Alta* featuring a new video and related photographs and drawings by Janaina Tschäpe – on view from September 10 through October 16, 2010.

Working in wide variety of mediums, including video, photography, performance, drawing, and painting, Janaina Tschäpe creates artworks rooted in personal mythology and fantasy. The aquatic – a recurring theme in the artist's work – is revisited in works featured here. In the video and related photographs, Venice is used as a stand in for an imaginary city floating in water navigated by two costumed characters/creatures. Narrative is suggested but never made explicit, leaving the story open ended. As in previous works, the female body is used as a site for transformation with organic forms extending from the bodies of the subjects.

Tschäpe's drawings, also presented here, explore a similar territory as the video and photographs – fantastical landscapes and organic (life)forms. Smaller drawings serve as preparatory sketches for the videos and photographs. The organic forms seen in the sketches also populate the elaborate large-scale watercolors suggestive of land or seascape. The mediums presented together in this exhibition provides a unique insight into the artistic practice and vision.

Janaina Tschäpe was born in Munich, Germany, and raised in São Paolo, Brazil. She studied at the University of Fine Arts in Hamburg before moving to New York and completing her MFA at the School of Visual Arts in 1998. Tschäpe has exhibited throughout the world in numerous solo and group exhibitions. Recent exhibitions include a survey show at the Irish Museum of Modern Art in Dublin (2008), the ICP Triennial in New York (2009), and solo gallery shows at Galeria Fortes Vilaça in São Paulo and Galerie Catherine Bastide in Brussels (both 2009). Tschäpe lives and works in Brooklyn, New York.

Concurrent with Tschäpe's exhibition, the gallery will present Come Through, an exhibition bringing together seven artists from different generations and varied practices whose processes are structured on chance and uncertainty. "Art." in the words of Ree Morton, "can be a way of viewing the world rather that merely an object to be viewed." For these artists, irresolution is a matter of choice - an intuitive self-discipline. They opt for an indirect course to reject the notion of a prescribed outcome. Inconclusiveness comes necessary reevaluation following change, allowing for contradiction and expansion. Change is consistent and constant. The show explores the uses of the unknown in the works of Jessica Dickinson, Emily Do, Sheila Hicks, Ree Morton, Fabienne Lasserre, Sioban Lidell, and Molly Smith.

For additional information please contact Scott Briscoe at 212.929.2262 or scott@sikkemajenkinsco.com.

GALLERY HOURS:

TUESDAY - SATURDAY 10 TO 6

UPCOMING:

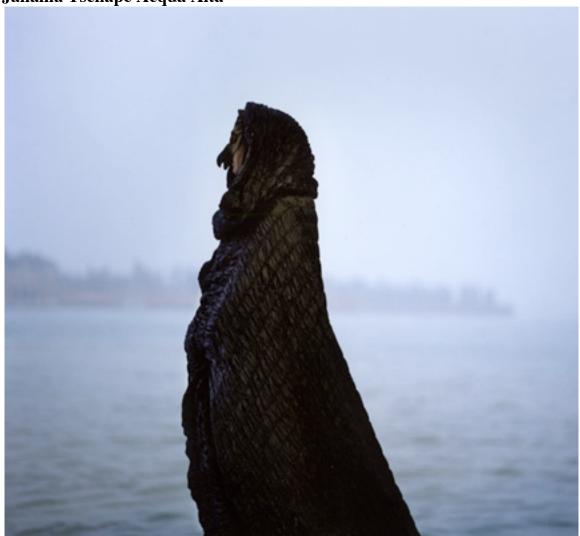
Oct. 21 – Dec. 4 Jorge Queiroz

GALLERY 2: RYAN JOHNSON

Dec. 10 – Jan. 22 ARTURO HERRERA

GALLERY 2: DAVID SCHUTTER

Janaina Tschape Acqua Alta



Today I walked through the West Village's gallery district, primarily on my way to see Tracey Emin and Louise Bourgeois's collaborative exhibition (which was amazing by the way), but this exhibition inside the gallery Sikkema Jenkins & Co. caught my eye. The work, entitled Acqua Alta, was by German native artist, Janaina Tschape who now lives and works in New York City and Brazil. The photographs in particular were outstanding. My favorite (above) *Acqua Alta 1*, 2010. The show finishes next week so definitely stop by if you can! It's yummy.









See more of the works and read about the artist <u>here</u>.

http://www.anyonegirl.com/art/janaina-tschape-acqua-alta/